

The Winning Music Scholarship Audition – An Insider's Guide

MUSIC SCHOLARSHIP MONEY!

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Dr. Amy Dunker is an Associate Professor of Music at Clarke College where she actively serves on audition committees and works directly with the admissions process. Her high school and college students have received major scholarships and assistantships at major conservatories, colleges and universities such as the University of Missouri-Kansas City Conservatory of Music and Dance, the Cincinnati College Conservatory of Music, the Julliard School, Butler University, the University of Denver, Lamont School of Music, Clarke College, the University of Northern Iowa and many others.

Amy Dunker's compositions ranged from works for wind ensemble, orchestra, and a host of instrumental solo and chamber works which have been performed throughout the United States, Puerto Rico, Czech Republic, Italy, Mexico and the Ukraine.

Her series for young orchestra players, **Strings Around the World**, involved emulating music from a wide variety of cultures as well as incorporating opportunities for improvisation. Amy's recent choral compositions: *What Cheer? Blow, Blow, Thou Winter Wind*, and *O Magnum Mysterium* are published by Alliance Publications, Inc.

Her music can be heard on the ERM Media, NextAGem and Centerpoint labels.

Amy Dunker has been a teacher in Iowa and South Dakota as well as an "Arts Partner Composer in Residence" in the Kansas City, Kansas and Kansas City, Missouri schools. An enthusiastic educator, she is currently an Associate Professor of Music at Clarke College where she teaches composition, theory, ear training, trumpet and conducts the new music ensemble.

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INTRODUCTION

In just 10-30 minutes with you and your materials, the music audition committee must decide three things:

- 1) Whether to accept you into the program or not
- 2) Whether to give you a scholarship
- 3) How much scholarship money to award to you

Do you need music scholarship money for college in order for you to realize your musical career dream? Like you, each college or university has a limited amount of money available at any given time. They want to invest that money in their best prospects. In order for you to be seen as one of their best prospects, you must present yourself in the most efficient and professional manner possible.

Scholarships are given based on a student's potential to succeed in a given field. The following list is what the audition committee is evaluating (whether overtly or tacitly):

- 1) Talent
- 2) Academic Potential
- 3) Work Ethic
- 4) Attitude
- 5) Professionalism

MUSIC SCHOLARSHIP MONEY! will help you maximize your scholarship potential by giving you the college professor's inside tips to a scholarship winning audition. You will have tools to select the right school, ask the right questions, maximize your talent and academic potential, and demonstrate your work ethic, great attitude and professionalism.